The Wellesley Prelude.

VOLUME II.—No. 33.

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JUNE 6, 1891.

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THE WELLESLEY PRELUDE.

VOL. II. BOSTON, MASS., JUNE 6, 1891. No. 33

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price, $2.00 a year, in advance. Single copies, 10 cents.

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All literary communications from the students of the College should be sent to LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Charlotte F. Roberts, Wellesley College, Wellesley, Mass.

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ADVERTISEMENTS and other business communications should be addressed to Brown Bros., 43 Lincoln St., Boston, Mass.

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THERE yet remain two more issues of THE PRELUDE in the present year. The next one, of June 13, will be the Tree Day Number, containing the reports of Tree Day, and the speeches delivered on that day. The final number of the year will be the Commencement Number, which, since it will not be out until after Commencement, will be mailed to all subscribers. Extra copies of these issues may be obtained of Miss Esther Bailey, 82 College Hall, during her office hours at recess.

"The Needs of the College" is an old subject: but one well-developed little need (little in its demands, not in its importance) has never yet had a word said in its behalf. It is a serious lack, a decided drawback, to the PRELUDE, that it has no office, and to the PRELUDE editor, that she has no editorial sanctum in which to lay her multitudinous papers; a refuge for manuscript and proof, for extra copies of each week's issue, for the innumerable accumulations which are inevitable in the management of a college paper, and which are, needless to say, quite superfluous in an already crowded college room. Among the changes which the new year is to bring forth, one which would afford great good to a great number would be the providing of an editorial sanctum, a PRELUDE office. Then could the editor more easily, conveniently, quickly, and satisfactorily do her work; then would the PRELUDE rapidly thrive and prosper; and then would the College be more thoroughly and well represented.

The LEGENDA has been out a week—out of the window or in the corridor, in fact,—and by this time it has been read from cover to cover. Such a careful perusal of course includes the advertisements, which fill a considerable portion of the last of the book. The advertisements form a portion of the work deserving as careful attention as any other, and one which should remind all students of the obligation under which they are laid; namely, the patronage of firms which are represented in the College annual. The PRELUDE and The LEGENDA advertisers have contributed toward the success of the college publications, and it is only fair that they should receive the support of the College in return. The business editors of the LEGENDA this year frequently found difficulty in securing the same advertisers who were represented in last year's annual, for the reason that the advertisements had not been successful in insuring patronage. In many cases the blame thus reflected upon the students was merited. They have not patronized the PRELUDE and LEGENDA advertisers, but for the reason, doubtless, that they did not realize their responsibility and obligation. But it is also true that in some cases, the advertisers have received Wellesley patronage without knowing it. Consequently, whenever it is possible for Wellesley purchasers to make known the source of their

support to the advertising firms, the information would well be given, and, as a result, the path of the '92 Legenda through the walks of business life would be made much smoother.

The first number of the new quarterly publication in the interests of college women, THE OUTLOOK, is interesting from many points of view. The magazine which is the result of the effort of two girls *alone*, from its purely mechanical excellence compels admiration and praise from any observer, whatever may be his point of view. To start a magazine, of the size and pretensions of THE OUTLOOK, and to start it well, is a huge undertaking. The securing of a financial basis, an obstacle by no means small, the establishment of the character of the magazine, the organization of its support, and the adjusting of the mechanical arrangements, the settlement of the printing and the advertising,—these are weighty considerations for the prospective editors of a new publication. But they have been met and very creditably dealt with by the editor and business manager of THE OUTLOOK. For two girls to undertake so great a labor and responsibility was a proof of energy and determination to succeed, worthy of the success which has followed the first result of their efforts. The first issue is decidedly a success. In form, matter, and treatment it is eminently satisfactory. The object of THE OUTLOOK, as stated in the prospectus is three-fold :

1. "To bring women undergraduates into more intimate and helpful relations with one another, and with graduate workers and thinkers.

2. To acquaint those interested in the work of women's colleges with the most noteworthy characteristics of life and study of those institutions open to women.

3. To collect and classify, for convenient consultation, a mass of valuable material concerning the higher education of women, otherwise practically inaccessible.

There is still another motive that has influenced the projectors of this magazine, namely that of insuring for certain aspects of the higher education of women a really serious representative."

The third object, as here stated, is carried out in the "Quarterly Review" of each issue, which consists of college notes from the various women's colleges, and a well-edited collection of clippings, from newspapers and magazines, on certain interesting phases of the subject of college education for women; as, for instance, the Association of Collegiate Alumnæ, college women as working women, and the higher education of women abroad. To the busy college woman or alumna, this "Quarterly Review" promises to be of unusual value in enabling her to keep in touch with all college interests. To the Wellesley reader, the table of contents presents two attractive articles, that are signed by familiar names; "English Literature at Oxford," by Katherine Lee Bates, and "A Training School for Mothers," by Martha Foote Crowe, who, as Miss Foote, taught literature for two years at Wellesley. Purely literary work finds place only on the last page, in the department "Major and Minor," not yet fully developed. The next issue of THE OUTLOOK appears in June.

THE NEW ENGLAND INTER-COLLEGIATE PRESS ASSOCIATION.

A full report of the annual conference of the New England Inter-collegiate Press Association will be published in THE W. P. I., which was elected the official organ of the association for the coming year, at the meeting, which was held May 27, at the Glendower, Springfield. Thirteen papers were represented by twenty-four delegates. The meeting and banquet were very successful in the establishment of sympathy between the editorial staffs, in the development of enthusiasm, and in mutual help consequent upon the exchange of experience among the various managers. The meeting was, perhaps, most valuable in the promise it gave of what the Association may become in the future. The importance and value of organization is a trite subject,—trite but true; and in college journalism, as applicable as anywhere else. Enough has already been said of the importance and place of college journalism in the world, and of the improvement for which there is still plenty of room in this field. One means of improvement is what the association promises to be, since it furnishes to its members a wide acquaintance with those who are engaged in the same work, and an inter-collegiate journalistic enthusiasm which comes from

the mutual exchange of experience and ideas. Long may it live! And to the Association the PRELUDE would express its grateful acknowledgements for the honor which it has received in being made president of so worthy a body, and the hope that under her management it may in no way be retarded in the progress already manifest.

The new members of the Board for next year are now elected as follows: Miss Blanche Baker, '92, Editor-in-Chief; Miss Agnes Holbrook, '92; Miss Helen Eager, '93, Business Manager; Miss Caroline Newman, '93, Waban Ripples; Miss Cora Stewart, Sp.; Miss Ethel Stanwood, '94, and Miss Helen Stahr, '94. The present board feels justified in predicting entire success to the PRELUDE next year under the auspices of so efficient a corps of workers, and to the new editors extends a cordial greeting with best wishes for a pleasant and profitable year.

ODE TO JUNE.

What shall I say in a song to your praise
June, my dear?
All has been said in a thousand ways,
Each budding poet his power displays,
Shall I simply use the old cant phrase
June, my dear?
Would you not tire of that cheap praise
Quite soon, my dear?

If I say—to avoid what the poets have sung
June, my dear,—
That you're old and ugly, not pretty and young,
That your praises have never been justly rung,
Would you not tell me to hold my tongue
June, my dear?
Would you not think my song was sung
Out of tune, my dear?

An ode is not easy for every man
June, my dear?
When he hasn't the least idea of a plan,
When his rhymes won't rhyme, and his metre won't [scan,—
I really am sorry I ever began
June, my dear,
I cannot write odes any more than the man
In the moon, my dear.

C. E. G., '92.

POLLY APPEARS.

"Polly was made of dimples,
So winsome and bright and fair.
And if you ever missed a sunbeam,
You found it in Polly's hair."

And this was Polly as she stepped into the Cambridge horse-car that winter evening; yes, this and a great deal more.

She was going to visit her sister who was married and lived near Harvard Square, and she was not alone in her visit, for in her hand she carried a battered old violin-case, in which lay Grandpa's violin, snugly tucked in its warm couch with the warm-looking red and yellow silk handkerchief. I never thought it made any particular difference about the color, but there was something unusual in the circumstances under which this violin had received its "Good-night kiss."

When Polly's sister came home only a short time before, she had left word for Polly to bring down, when she came, a dozen cuffs and collars. Polly knew how particular her sister was about the stiffness of her linen, and so out of the kindness of her heart, had decided to place them longitudinally in her violin-case. There is quite a good deal of furniture about one of those tired-looking violin cases which seem to have borne the kicks and knocks of generations.

Polly was not very orderly and here, alas! was abundant testimony to this fact, for in the compartments of that dilapidated case was a remarkable collection of sundries. She had just begun to attack the heterogeneous collection of violin strings, envelopes containing other strings, and rosin in all its forms (in addition to the chalk and soap which were indispensable when pegs were unruly,) and was attempting to straighten out her violin case, when her mother said, looking at the clock, "Polly, you have only half an hour left before your train goes. I'm afraid you'll have to leave that as it is."

Polly was nothing loth, for that assortment was altogether too miscellaneous to be disposed of successfully within such a limited number of compartments as her violin afforded, so she hastily threw the gay muffler upon the violin, and placing the collars and cuffs on top, hurried away.

Just one hour later, she entered a horse-car

bound for Harvard Square, and sat down in a corner. The twilight was just turning into evening, and the dim lights in the car were blinking feebly, as if they were trying to get their eyes open to look at Polly. The evening was cold, and Polly's sensible mother had provided her with a pair of warm woollen gloves which, no doubt, were estimable in the line of warmth, but in one line, (in which they especially excelled,) that of length, they were "simply detestable," at least, so Polly thought, for the fingers would not push entirely on. "Any one would think I was a Chinaman." said Polly to herself with an indignant catch in her breath, as she viewed her extraordinarily tapered fingers.

Alas! that Polly should be so proud, for the next moment—but I must not approach the episode too abruptly, for I must first permit you to see my Polly through more appreciative eyes than her own.

The Harvard Senior Appears.

"Cambridge is a beautiful old place. I almost wonder if Horace and Aeschylus would be quite the same, away from the Co-operative, the Café, and the library. Why, events of the commonest order seem to be wreathed in a halo, here in Cambridge, which never seems to touch them even in neighboring Boston. I think it must be that the very leaves which have heard Plato, and Euripides and the rest, blow an Aeolian breath on our everyday lives. Why, only the other day, the funniest thing happened, yet not exactly ridiculous, for there's the difference between Cambridge and other places.

I was riding up town with a lady who is boarding at the same house and we were talking in the usual way, viciously attacking the weather and other inconveniences. We were both trying to be entertaining, but one must rest from any such arduous work, and in one of these intervals of rest, I cast my eyes, casually, over the horse-car, and what should I see in the corner, but absolutely the most unique creature I have looked upon for some time. The first thing I noticed about her was her hair. At first sight, I thought it was brown with a touch of auburn in it, but later, I decided it was auburn with a touch of red in it. But besides the beauty of the color, the hair itself was wonderful; it seemed to be alive. In fact, it seemed as distinctively individual as the queer creature possessing it. My fancy led me away, and before I knew it I caught myself watching the loosened threads of hair float out as the opened door let in an unusual gust of air. Those wavering threads seemed to me fingers, now beckoning me over to her, and now warning me not to come. But when I found myself actually expecting every moment to see her hair rise up in rebellion and dethrone her hat, I suddenly discovered that all the ardor of the young woman's nature had not confined itself to her hair, for I rather thought that some of it must have fallen down from her hair into her eyes. I reflected that of old, poetically, even goddesses possessed considerable heat of temperament, and that, at present, practically, I must have been staring very rudely. I immediately withdrew my eyes, for there is one thing upon which we, as Harvard men, pride ourselves, and that is our chivalry towards those in distress.

Movements are uncertain, even at Mathematical Harvard, and there are things which are as yet unaccounted for which would be of great interest to a student of phenomena. There was a movement at this moment in my career which was indeed remarkable. I had glanced away from that odd creature for a moment, only to have my attention immediately attracted and arrested, for horrors! my Fate or my Nemesis stood over me, for what other interpretation could I give to those midnight fingers held over me, and pointing directly at me. I had read of the fingers of Fate and of the black shadow of an avenging Nemesis, but they had not visited me before, not even in my dreams. I must confess that I was mightily relieved when the direful fingers resolved themselves into the concrete number five, and—black woollen gloves. I fear I have been studying too hard, for I will confess that I was nervous! (Am glad none of the boys were there.) No sooner had I recovered from the shock produced by the Nemesis, (*really*, by a lurch in the car,) when I again became aware of an unusual condition of affairs. The same blessed gods who were even there regaling themselves with inextinguishable laughter, considerately prepared a way in which I might retrace my fearful footstep. I had hardly caught my

breath since the occurrence of that other event, when I saw a black object flying through the air and, suddenly, without any warning, a perfect shower of glistening white things were whirling through the car. Here my classical comparison failed me. I knew not of any ironing establishment among the Greeks, unless, indeed, the maiden Nausikaä starched her collars after cleansing them in the shining waters; so I recalled my wandering mind to this nineteenth century, and hastily seized the violin with one hand, threw over it the most horrible combination of red and yellow ever existing in silk, and handed them to her. After a weary search over the straw-covered floor for boxes of rosin, violin strings, glue, chalk, hat-pins, etc., I handed these also to her, at the same time that almost every individual in the car was tendering her an offering of a cuff or a collar.

'Twas then I discovered that the creature could laugh, and that heartily, for she seemed disturbed by very pleasant emotions, and I found upon scrutiny that she did not care to look up, because when she did, she invariably laughed at some one, and she was evidently a little Puritan in her ideas of behavior.

Well, as I was meditating, Harvard is a noble, old place and the very name carries with it a suggestion of old trees, beautiful avenues, and shining grass; while we stay here it is our own, when we go, it is some other fellow's own; we meet friends, and—by the way, I wonder where that little being I met the other night came from, whether she is an erudite Bostonian or a relic of some other form of culture. She looked as if she might have stumbled into that car, like a Priscilla, so quaint was she, and yet, curious, isn't it, I can't help wondering if she'd ever take me for a John Alden. *Florence Annette Wing, '92.*

THE SUNSET SEA.

A LULLABY.

A pink, cloud-built boat on a rose-gold sea,
Fair isles in gray mist that are beck'ning thee,
O come, little child, and set sail with me,
To that land, sunset land, of dreams.

So lightly our boat skims the sea of rose,
Thy little head droops and thine eye-lids close;
Each bird, 'cross the sky, to his small nest goes,
Drift away, float away, for home.

Dost feel how our boat on the tide now swings?
Dost hear the sad song the wild whip-p'-will sings?
Dost see how yon cloud, tempest cloud, night brings?
Drowsy eyes, nodding head, now sleep.

So back 'cross the sea, ere yet comes deep night,
Away through soft mists thro' the pale twilight,
And on while the stars shine above for light,
Safe at home, little wand'rer, sleep.

Flora A. Hall, '91.

REFERENCE BOOKS FOR YOUR LIBRARY.

IV.

List of botanical works recommended as reference books.

English.

Le Maout and De Caisne.
Sach's Vegetable Physiology.
Loudon's Encyclopedia of Plants.
Lindley's System of Botany.
Balfour's Class book of Botany.
De Bary's Comparative Anatomy.
Vine's Physiology of Plants.
Goodale's Physiology of Plants.
Gray's Structural Botany.
Master's Vegetable Teratology.
Darwin's Works.
Gray's Darwiniana.
Any books of Travel by
Wallace—In the Tropics.
Bates—On the Amazon.
Forbes—In Eastern Archipelago.
Belt—&c.—
Strasburger & Hillhouse's Practical Botany.
Bessey's Botany.
Campbell's Botany.

German.

Journals { Botanische Zeitung. Pringsheim's Jahrbücher. Botanische Centralblatt.
Hofmeister's Physiologische Botanik.
Luerssen's Botanik.
Pfeffer's Pflanzenphysiologie.
Sach's Vorlesungen.
Detmer's Botanische Practicum.

French.

Duchartre's Botanique.
Baillou's Dictionnaire de Botanique.
Van Tieghem's Traité de Botanique.

Latin.

Linné's Philosophia Botanica.
Bentham & Hooker's Genera Plantarum.

Botanical Journals.

Bulletin of Torrey Botanical Club.
Botanical Gazette.
Forest and Garden.
In England—Journal of Botany for Botanists
Gardiner's Chronicle.

V.

ENGLISH.

For a view of the English Language,

1. History of the English Language, Prof. Lounsbury.
2. Lectures on the English Language, G. P. Marsh.
3. Philology of the English Tongue, Prof. J. Earle.

For books of reference with regard to errors:—

4. Errors in the Use of English, W. B. Hodgson.
5. The Verbalist, A. Ayres.

And for grammatical points:—

6. Higher English Grammar, Alex. Bain.

For the study of words, and for style in general:—

7. Words and their Uses, Richard G. White.
8. English Style in Public Discourse, A. Phelps.
9. The Queen's English, Dean Alford.

MATHEMATICS.

1.) Higher Algebra, Hall and Knight, [Macmillan & Co., N. Y.
2.) Theory of Equations, Todhunter, [Macmillan & Co.
3.) Plane & Spherical Trigonometry, Chauvenet, [Lippincott & Co., Phil.
4.) Logarithmic Tables, *Third* Ed. G. W. Jones, [D. F. Finch, Ithaca, N. Y.
5.) Conic Sections, Salmon, [Longmans & Co., London.
6.) Differential and Integral Calculus, Williamson, [D. Appleton & Co., N. Y.
7.) Solid Geometry, Chas. Smith, [Macmillan & Co.
8.) Dynamics of a Particle, Tait & Steele, [Macmillan & Co.
9.) Rigid Dynamics, G. Pirie, [Macmillan & Co.
10.) Treatise on Natural Philosophy, Thomson & Tait, [Cam. University Press.
11.) A Short Account of the History of Mathematics, W. W. R. Ball, [Macmillan & Co.

VI.

History of Art.

1. *History of Ancient Art*—one volume,
2. " " *Mediæval Art*—" "
by Dr. Franz von Reber, (translated.)
Pub'd—Harper and Brothers, Franklin Sq., N. Y.
3. *History of Painting*—two volumes,—by Woltmann and Woermann, (translated.)
Pub'd Dodd, Mead and Co., New York.
4. *Greek Mythology Systematized*—one volume, by S. A. Scull.
Pub'd—Porter and Coates, Philadelphia.
5. *Makers of Florence*, and other books by Mrs. Oliphant.
Pub'd—London, Macmillan and Co.
6. *Painters, Sculptors, Architects, Engravers, and their works.* A Hand book, one volume by Mrs. Clement.
Pub'd—Hurd and Houghton, New York.
7. *The Great Artists*,—a volume on each of the principal painters and sculptors of the Renaissance. London.
8. *Introduction to Gothic Architecture*,
—one volume, by J. H. Parker.
Parker and Co., Oxford and London.
9. *Renaissance in Italy*—
Volume on " The Fine Arts," by John A. Symonds.
Pub'd—Henry Holt and Co., New York.
10. *History of Ancient Sculptors*—one volume, by Lucy M. Mitchell.
Pub'd—Dodd, Mead and Co., New York.
11. *History of French Painting*—one volume, by C. H. Stranahan. London.
12. *Century of Painters of English School*—by Redgrave. London.

NEWS OF THE WEEK.

ON Sunday morning, May 31, Rev. Henry W. Van Dyke, of New York, because of the death of his father, was unable to preach for us, but Mr. William E. Duncan, Secretary of the Congregational Sunday School and Publishing Society kindly consented to speak in his stead, and gave an interesting address upon the organization of Sunday Schools in the various parts of the country. He spoke especially of the hopeful and encouraging features of such work among children and young people, as compared with work done for the mature class of immigrants. The work in the West, in the mining regions of Pennsylvania and among the mountain whites of the South has been undertaken by this organization. Sunday Schools have been organized throughout the country, at the rate of ten a week

for the past three years, and from many of these have grown useful churches. These schools act as a leaven amidst the degradation of the ignorant masses and help to solve the great problems which flow in upon us with the tide of immigration.

* * *

On Saturday evening the Specials met for the last social of the year. A goodly number were present and enjoyed to the full the bright entertainment furnished by the historians. At eight o'clock the curtains were drawn, revealing the alcove known as the Special parlor, transformed into a dainty apartment complete in all the appointments of a girl's room. Upon a couch, draped in white and blue, reposed a maiden—a poor little first year Special dreaming. But who could know her dreams! Soon another presence was manifestly in the room, a figure glided to the couch and uttered the words, "First year's Special weight, 105 pounds, steadily growing less." Then turning to the table, the spirit in the form of a historian, drew forth from piles of papers, exercises and note-books, a diary, and proceeded to give the history of a Special's first year in Wellesley. Beginning with "the sad, sad day in Autumn time," when the maid forsook her play and turned her steps "to Wellesley town to aye instruct her brain," we learned of all the trials and tribulations, the doubts and fears that beset her in her search for knowledge. First came homesickness aggravated by the many experiences of the first week in college. When the spirit told of the "maid of winnin' grace," who conducted her to the front row in Chapel, the dreamer groaned aloud as though she were even now undergoing the ordeal of facing "Faculty, Seniors, Juniors, and Sophomores." Then came the arrangement of her schedule, and to recall more clearly to the minds of the hearers, the experience of schedule arrangement, a mammoth blank was filled with mammoth courses. Next came a call for special topics followed by the semi-annuals, which meant for this poor Special "fifteen parchments" filled with "such dire questionings as e'er did mortal greet." But the seer read of pleasures as well as toil, of coasting and skating, of rambles and drives,—far less disturbing to the sleeper's dreams than the accounts of schedules and examinations. Turning at length, she pronounced a blessing in the words,

> 'Oh, little maid with golden hair,
> And eyes of Wellesley blue;
> Oh, little maid with steadfast heart,
> And soul so staunch and true;
> In future years may Specials all
> Remember thy clear 'ee,
> And work and play as loyally
> In our own fair Wellesley."

Miss Mudgett contributed a short and pointed paper upon the questions now claiming so much attention and brought forward good reasons for opening the College library on Sunday. A social time followed these exercises, and when the time for good-nights came, many were the enthusiastic expressions of "a happy evening."

* * *

A very pleasant and successful concert was that given Monday evening, June first, by students from the School of Music. Heretofore these concerts have been open to the criticism of too great length for the average listener. On reflection, however, it will be seen that it is no easy task, when such concerts occur but twice in a year, to properly represent the work of the different teachers. If only two pupils of each teacher appeared it would necessitate a programme of twenty members, a thing which has not yet been done. This concert was not open to any such objection, there being but eleven numbers given. The programme was as follows:

Tours,	Romance.
Mendelssohn,	Spring Song.
	Miss Bettie Keith.
Tosti,	La Serenata.
	Miss Blanche Arter.
Scharwenka,	Marcia, From Op. 20.
	Miss Helen W. Cowdrey.
Gordigiani,	La notte é Bella.
	Miss Grace M. Cummings.
Chopin,	Ballade in G Minor.
	Miss Mabel J. Stone.
Liebe,	Serenade for Two Violins With Piano.
	Misses Penniman and Stewart.
Beethoven,	Concerto in C Minor. First Movement.
	Cadenza by Clara Schumann.
	Miss Augusta Whitney.
Haydn,	With Verdure Clad. (Creation)
	Mrs. M. F. Oswald.
Moszkowski,	Moment Musical. Op. 7. No. 2.
	Miss Anna T. Conover.
Gluck,	Arietta Con Coro.
	Miss Carrie G. Frost.
Scharwenka,	Valse-Caprice. Op. 31.
	Miss Anne M. Adams.

The various numbers were presented in a manner not only very acceptable and entertaining to the audience, but reflecting great credit upon the students for their zeal and enthusiasm, and also on their instructors for their careful and thorough work. When so much was well done, it would be out of place to single out any special numbers for remark. It is to be observed that the standard of excellence in this department is growing constantly higher every year and in our students' concerts are frequently heard renderings of pieces which might not inappropriately be called artistic. A still

higher point will be reached when the study of music will be admitted as an elective, and may it come soon. It is to be regretted that many who attend our concerts have not sufficient good-breeding or regard for the rights and comforts of others as to refrain from talking out loud during the performance of the music. There were several instances of this kind in the back part of the Chapel Monday evening, which caused serious annoyance to those in the immediate vicinity. Such things would not be tolerated in a Boston concert. Why then here?

COLLEGE NOTES.

BULLETIN.

Monday June 8.—Botany Field Day. Beginning of Examinations.

Thursday evening, June 11.—Regular meeting of Zeta Alpha.

Saturday, June 13.—Float Day. Exercises on Lake Waban at 6.30 P. M.

Sunday morning, June 14.—Service in the Chapel led by Rev. Thomas K. Beecher, of Elmira, N. Y.

Sunday evening June 14.—Address by Dr. Gordon on the Needs and Outlook of Missions at 6.45 P. M. Senior Vesper Services at 8.00 P. M.

Monday evening, June 16.—Concert in the Chapel by the Beethoven Society.

President Shafer writes that she will be at Wellesley by June tenth.

Rev. Henry Van Dyke, of New Jersey, was prevented from leading service last Sunday morning, on account of the death of his father. Dr. William A. Duncan, of Boston, who happened to be spending Sunday at Wellesley with his daughter, Miss Grace Duncan, '91, conducted service in his place. Dr. Duncan is Secretary of the Congregational Sunday School Society, and, instead of a sermon, gave a very interesting account of the work of this society.

Miss Maud Dodge, '88, spent last Sunday at the College.

Wellesley has already begun to greet the "old girls" who are to be with their Alma Mater during Commencement. Miss Julia Bissell, '85, Miss Mary Howe, '88, and Miss Angie Peck, '90, came last week, and there are new arrivals day by day. It is not often that so many of the Alumnæ can spend the month of June at the College, though they are always eagerly welcomed by all their friends.

The first sale of the '91 LEGENDA took place last Saturday afternoon. The long-awaited volume fulfils every expectation, and — except by those who are unmercifully ground and those whose olfactory nerves are somewhat sensitive — it is pronounced the best LEGENDA yet issued.

A dainty tribute to the departing Seniors is a bed of genuine '91 ferns set out among the beds of Freeman.

The Subject of Miss Calkins' talk to the Seniors, last Sunday evening, was "The Attitude of the Student toward the Problems of Life." It was a good practical talk and came home to every one of them.

At a meeting of the Tennis Association, held Friday, May 29, Miss Josephine Thayer, '92, was elected president of the Association.

Last Saturday evening, May 30, the Art Society elected the following officers for next year:—

President,	Miss Blanche Whitlock, '92.
Vice President,	Miss Florence Myrick, '92.
Recording Secretary,	Miss Louise Sheldon, Mus.
Corresponding Secretary,	Miss Delarue Howe, '93.
Treasurer,	Miss Josephine Emerson, '92.
Keepers,	Miss Annie Moore, '93. Miss Gertrude Woodin, '92.

The remaining officers of the Beethoven Society for next year are as follows:—

Corresponding Secretary,	Miss Hawley, '92.
Treasurer,	Miss Hill, '93.
Factotums,	Miss Stanwood, '94. Miss Sherwood, '94.

At a recent meeting of the Special Organization, Miss Susan Lum was elected a member of the crew, in place of Miss Grace R. Jewett. Miss Sarah E. Crouch and Miss Addie C. Teele were chosen as substitutes.

The Float Day programs are already out. They were gotten out this year before Float Day, that they might be enclosed in the Float invitations. The programs are in the form of a little book, just big enough to slip inside a regular sized note-paper envelope, giving as usual the lists of the crews with their captains, and the program of the exercises. The paper is rough, of a delicate green shade, with the printing in darker green. The whole thing is exceedingly pretty.

The following announcement is printed by request of Professor Currier. The new course in Elocution, the study of Literature through expression, is not Course IV., as was stated last week in the editorial column, but is a course open to Juniors who have taken

the Sophomore work. There will also be a Senior Voice class once a week, and, if there is a demand for it, other Voice classes will be formed.

On Friday evening, May 29th, the birthday of Miss Helen Pierce, '91, the Norumbega girls gave an impromptu representation of scenes from Shakespeare and Dickens, and samples of classic statuary. The casket scene from "The Merchant of Venice" was especially good as a take-off. Miss Look, who was well qualified by her experience, was chosen to enact the part of Portia, and preserved her gravity to the end. Miss Stewart was such a pitiful Oliver Twist that she almost drew tears from her audience. "Diana and the Stag" was the most successful of the pieces of statuary, though a tennis racket labelled "bow and arrow" detracted somewhat from its dignity. Altogether it was a jolly hour, and a welcome rest from the evening's work.

On Friday evening, May 29th, Zeta Alpha celebrated the second anniversary of its re-establishment. The qualifications of the different members were decided by vote, and toasts were given. Miss Sara Roberts was voted the prettiest member, Miss Florence Wilkinson the most renowned and the laziest, Miss Theodora Kyle the greatest flirt, Miss Elizabeth Stewart the one to be the first engaged, Miss May West the one to be the richest in the future, Miss Maud Taylor the poorest, Miss Charlotte Roberts the wittiest, and Miss Emily Foley the old maid.

From the weekly practising in the gymnasium, the Float Day music promises well. There are to be three songs by the Freshman crews together, each of the class crews has its song, and the rest of the songs will be given by all the crews in unison. The custom of having a song on the programme by each of the Freshman crews seems to have been given up, and the omission of this, as was proved last year, is a great improvement.

Miss Ume Tsuda, of Japan, formerly special student at Byrn Mawr, was the guest of Miss Lord during last week. Miss Tsuda is very much interested in the education of Japanese women, and is at present raising money to establish a woman's school in Japan. At the regular Thursday evening prayer-meeting, she spoke on the condition of Japanese women. She said that there was now little opposition to educating them, even on the part of the men, for the bringing in of Christianity and of foreign civilization had broken down much of the prejudice which the Confucian system had established. Now is the time to take advantage of the open field for work.

That there is no lack of Memorabilia, as the Wellesley student packs her trunk for the last time, and bids good-by to Alma Mater, the bulky book, or the well-stored box of treasures, testifies. But alas! the value of many of these possessions depreciates, when time and absence have done their work. We hope that the Wellesley College souvenir spoon, bearing the beloved College motto on the handle, and either the word and date "Wellesley 1875" in the bowl, or the College cheer, will provide a permanent and valuable reminder of happy College days. The spoons will be after one general design, but of two sizes, tea and coffee. The first may be obtained in bright or oxidized silver. The second will vary only in the engraving of the bowl. Specimen spoons may soon be seen at the College book-store, with the prices attached. All orders that are received after the close of the book-store in June, must be sent to Miss M. Alice Emerson, 6 Milford St., Boston, Mass. Those outside of the College who have ordered the spoon, will receive a card, when the spoon is ready.

Mrs. Amy Ross Richmond, formerly special student at Wellesley, has recently presented to the College library photographs of Edgar Allen Poe and Mrs. Whitman, with the original of a love-letter which he wrote to her in 1848. The photograph and the letter are in the window-seat at the north end of the library.

The missionary committee of the Christian Association gave a reception to the student volunteers of Wellesley and Harvard, last Monday afternoon, June 1. The reception was held from three until five o'clock on the second floor of the Art Building. The hall was decorated with ferns and daisies, and, in the large room opening into the hall, refreshments were served. About thirty in all were present at the reception, among them Mrs. Crawford, a missionary in Broosa, Turkey. All the guests were invited to tea by the different members of the Wellesley student volunteer band, and after tea were taken out on Lake Waban, and shown through the College grounds and buildings.

In the June number of the OLD AND NEW TESTAMENT STUDENT, edited by Prof. William R. Harper, are published answers by Wellesley students to questions in regard to "The Historical Element in Prophecy; its Relation to the Divine Element." All will doubtless remember that, at the time of the mid-year examinations, Miss Coman's division in Bible, which has been making a special study of prophecy, was given as an examination questions following the line of thought taken up by Prof. Harper in his course of lectures at the College on "Hebrew Prophecy." The class was allowed the privilege of giving preparation to the questions before the examination. From

the answers of the class the best were chosen and these are published in the OLD AND NEW TESTAMENT STUDENT. The answers are clear and concise, and well represent that interest in Prof. Harper's lectures which was felt throughout the College.

On May 26, a meeting was held with Miss Scudder to consider the feasibility of forming a branch of the "Christian Social Union," at Wellesley. This organization is under the management of the Episcopal Church; it has come to America from England very recently, but already includes in its membership many of our prominent churchmen. Its object is the study of social questions; and here the plan is to hold monthly meetings for reading and discussion, basing the work on Professor Ely's "Social Aspects of Christianity."

AULD ACQUAINTANCE.

A CONCERT for the benefit of the Norumbega Fund will be given in the Congregational Church at Wellesley Hills, Monday evening, June 8th, at eight o'clock. The concert will be a harp recital by Miss Harriet A. Shaw, assisted by Mrs. W. C. Bailey, soprano. A very attractive programme is offered, and it is hoped that many of the alumnæ will take advantage of this opportunity, and come and bring their friends. Tickets are offered for sale at 50 and 35 cents.

THE address of Miss Alice M. Richardson, '90, will be until Oct. 1st, Public Library, New London, Conn.

THE members of '86 have lately received from Professor Horsford, heliotype copies of photographs of their nieces and nephews. The '86 babies have now increased to nine and each member of the class is thus made the proud possessor of the pictures of seven of these. For this, as for all the other pleasures which fall to the lot of '86, the class is indebted to Professor Horsford who loses no opportunity to add to the happiness of his grateful classmates.

THE second meeting of the Boston Wellesley College Club was held at the Hotel Thorndyke, Boston, on Saturday afternoon, May 16th. Since the purpose of the club is chiefly social the only paper presented was in the form of a report, given by Mrs. Sarah Woodman Paul on the changes that have been already made, and those that are to be made next year, in the courses at Wellesley, and also a general survey of the doings of the College, social and otherwise. The questions that were asked by various members of the club showed that many find it hard to keep themselves acquainted with the history of Wellesley. After a light luncheon the meeting adjourned. The next meeting will be held at Wellesley in October.

(Signed, M. G. Curtis.)

The meeting of the Cleveland Wellesley Association on Saturday, May 23d was a musical at the house of Miss Grace Bernard. At the close of a pleasant program of instrumental music ten members of the Association drove through the parks and suburbs of Cleveland, returning at eight o'clock for supper at Miss Ellison's.

BORN.

IN New Brighton, Staten Island, April 17th, a daughter, Katherine, to Mrs. Laura Lyon Williams, '87.

IN Rosemont, Pa., May 12th, a son, Robert Peirce, to Mrs. Harriet Peirce Sanborn, '80.

IN Franklin, Vt., in May, a daughter to Mrs. Mary E. Hayden Gates, '86.

MARRIED.

NEWKIRK–JOHNS—In Sedalia, Mo., Alice Newkirk, student at Wellestey '88-'90, to William Minton Johns.

NOTICE.

All present members of the Boston Wellesley College Club, who expect to change their addresses before next fall, and all who desire to be notified of the October meeting, will please send their correct addresses to Miss M. G. Curtis, 106 Huntington Ave., Boston, Mass.

OUR EXCHANGES.

FOND PAPA: "I've brought you home an English pug, my dear."

ENRAPTURED DAUGHTER: "Oh, you dear, good papa, it's just like you."—*Yale Record.*

"THE BEAUTIFUL SNOW."

Last evening my darling and I took a drive
Through the woods where the wind whispered sweetly and low;
Where the moon shone so bright,
With her silvery light,
And soft was the gleam of the beautiful snow.

I asked her one question as swiftly we drove,
The answer came back in tones soft and low,
But it gave no delight
On that cold winter's night,
For chill was the tone of the beautiful's No.

Brunonian.

THE FLOWER GIRL.

Sylvia, Sylvia,
Where is thy daisy-sheaf?
Bright little flower thief,
Sylvia, Sylvia.

Up and away, the waves are at play,
Out on the rock-beach tossing the spray,
Gather us, gather us, sea-flowers say,
Go not there, Sylvia fair,
The salt sea brine will cling to thy hair;
Hither away, hither away,
A hundred roses have bloomed to-day.
Perhaps by the rocks of the sputtering sea,
The wind anemone waits for thee,
But faithlessly, so faithlessly;
The fostering zephyr that gave it breath,
Will blow it away to an early death.
O hasten up to the musk blown air,
The meadow lilies are ever so fair,
And the golden buttercups match thy hair;
Hither away, hither away,
A hundred roses have bloomed to-day.—*Ex.*

INTER-COLLEGIATE NEWS.

BY a vote of the faculty of Harvard, work in the summer schools will, by permission of the various departments, be allowed to count as regular work toward the degree of A. B.

THE freshman class of Princeton has passed resolutions against hazing in the future.

THE Princeton juniors have voted to wear the cap and gown throughout the senior year.

STANFORD University is to be opened with a faculty of fifteen, only seven of whom will be full professors, instead of forty professors and instructors as was announced.—*The Occident.*

THE Faculty at Brown proposes to change the academic year from three terms to two. It also proposes to abolish the Senior vacation in the early summer, on the ground that the example of idle Seniors is pernicious to the rest of the college.—*Ex.*

AT Oberlin it is proposed to convert Field Day into a Grecian Olympiad. It is urged that such a course would not only arouse a greater interest in the sports from an athletic point of view, but would also act as a stimulus to the study of the Greek language and literature in the college.—*Ex.*

THE State University of Kansas takes a step forward and enters upon a new field of investigation in Prof. Canfield's department of American Civics and History, on "the status of women in the United States." No such topic is found in the curriculum of any other American or European university.

The study will be treated historically, bringing woman up to her present status; then as to her present relations, legal, political, industrial, educational and professional in the United States. Historically the advancement of woman will be divided into three periods: previous to A. D. 1550; during the century preceding the colonization of America, "to determine what may be called fatherland influences;" and during colonial, revolutionary and early nineteenth century periods.—*Ex.*

WABAN RIPPLES.

THE WELLESLEY GIRL ABROAD.

'80: "So you were in Warwick last week?"

'85: "Yes. Isn't it pretty?"

'80: "Ever so pretty. Did you go over Leicester's Hospital?"

'85: "Indeed we did, and such a dear old soldier showed us through. He seemed so much interested in everything about it, especially in the Widows' Fund. I shouldn't wonder if his own wife were a widow, should you?"

THE REASON WHY.

At the theatre.

JACK: (who had given her those superb Jacqueminots.) "How sweet those roses are!"

NELL: "Yes, that's because they're '*Jacques.*'"

CONCLUSION: Jack took hope.

A CANDIDATE FOR WELLESLEY.

QUESTION: "How would you determine the height of a mountain by means of the boiling point of water?"

ANSWER: "You can determine the height of a mountain by means of the boiling point of water because the way water boils depends a good deal on the atmosphere. So, in order to determine the height of a mountain by means of the boiling point of water, you first see how far up the mountain the boiling point of water is, then find how high the mountain is, and multiply. Thus you have determined the height of the mountain."

AT THE DENTIST'S.

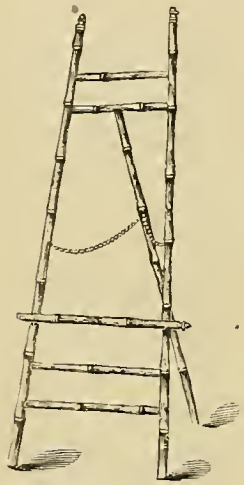
HE: "Now, open your mouth please." After a moment's inspection: "Are you from Wellesley?"

MISS V.: "Why, doctor, do you see Greek roots?"

Later on, when she took gas and was told to think of something pleasant, she was heard to remark, upon recovering consciousness, "Oh, I thought I was in an electric car, on my way to Harvard!"

OUR CALENDAR.

June the ninth, exams. begin.
Every head is in a spin.
Higher Lit., III, VI, and IX
Make us limp as clothes on line,
June the tenth, Thompson and Chem.
In C. L. R., P. L. R, and M.
Thursday, eleventh, Bible and Greek,
Of none of these woes let us jestingly speak.
Botany and Latin, for Friday, June twelfth,
She is happy, when 'tis over, in spite of herself.
But Math.! the dread day, the thirteenth of June,
Italian, Astronomy that afternoon—
The languages follow, with Ethics and Lit.
And Wednesday, seventeenth, the end of it.



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